

## ERRATUM

*CP* regrets that, because of a printer's error, the first two lines of footnote 1 in James J. O'Hara's review of Edward Courtney, ed., *The Fragmentary Latin Poets*, *CP* 89 (1994): 384–85, were deleted. The correct text of the note is:

1. There are new entries for: Ennius (46 frags. from minor works), Accius (possibly from *Annales*), Tiburtinus (burning love in a Pompeian graffito), Pompeius Lenaeus (insults for Sallust), M. Varro (*Hebdomades* or *De Imaginibus*), Caesar (*corpusque suavi telino unguimus*), Vergil (epitaphs for Ballista and for himself [*Mantua me genuit . . .*]), Verrius (perhaps Flaccus; *blanditusque labor molli curabitur arte*), Aemilius Macer (testimonia from Pliny), Domitius Marsus (epigrams for Augustus' mother), Ovid (two scraps and *Priapea* 3 on *pedicatio*), the *Carmen de Bello Actiaco* on a Herculaneum papyrus, Turnus (*et matutinis lucentes roribus herbae*), Pliny (*Anth. Lat.* 710 R on *Bacchus Amorque*), C. Passennus Paullus Propertius Blaesus (*Prisce, iubes*, from a recitatio anecdote), Florus (septenarii from *Anth. Lat.* offering "wisdom" about life, e.g., *omnis mulier intra pectus celat virus pestilens*), the emperors Hadrian (epitaph for his horse), Commodus (spurious, an insult later misunderstood as a compliment), and Gallienus (an epithalamium), Apuleius (erotic senarii from *Anth. Lat.*), Terentianus (on reflections in rivers), Tiberianus (several, including a thirty-two-line hymn to a God described as *sexu plenus toto*), and three examples of *versus popularis*.